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DEVELOPING INTERDEPENDENCE

Volume 1

by BRENT G. PHILLIPS

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DEVELOPING INTERDEPENDENCE



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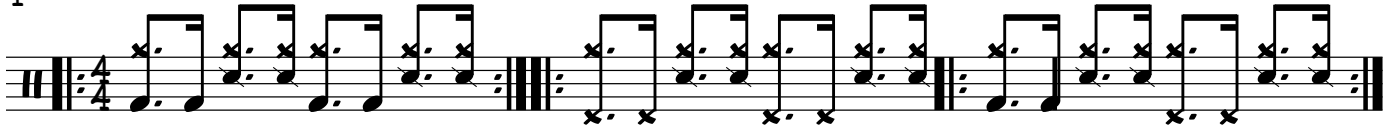
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1



Musical notation for measure 1, starting with a treble clef and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, including 'x' marks above some notes.

4



Musical notation for measure 4, continuing the sequence from measure 1. It features a similar pattern of eighth notes and rests with 'x' marks.

7



Musical notation for measure 7, continuing the sequence from measure 1. It features a similar pattern of eighth notes and rests with 'x' marks.

10




Musical notation for measure 10, continuing the sequence from measure 1. It features a similar pattern of eighth notes and rests with 'x' marks.

13



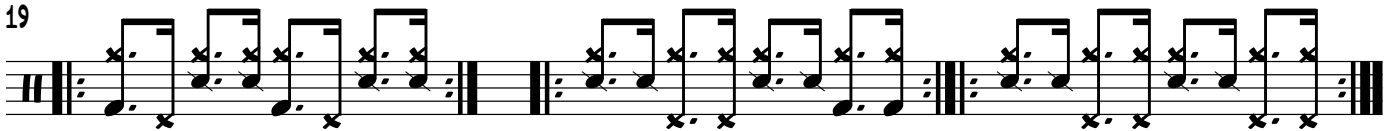
Musical notation for measure 13, continuing the sequence from measure 1. It features a similar pattern of eighth notes and rests with 'x' marks.

16



Musical notation for measure 16, continuing the sequence from measure 1. It features a similar pattern of eighth notes and rests with 'x' marks.

19



Musical notation for measure 19, continuing the sequence from measure 1. It features a similar pattern of eighth notes and rests with 'x' marks.

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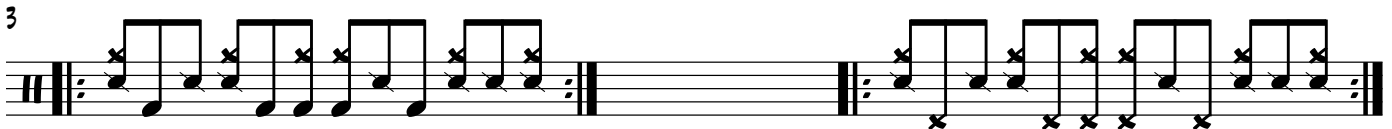
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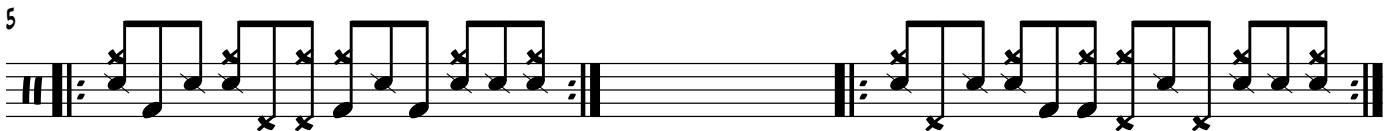
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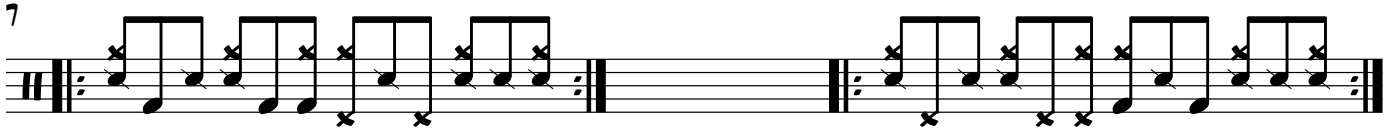
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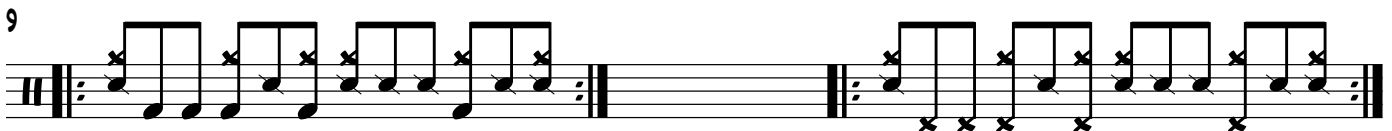
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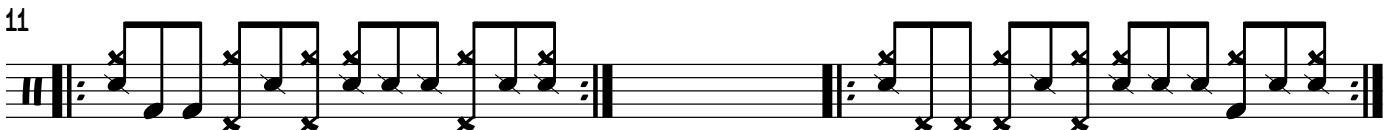
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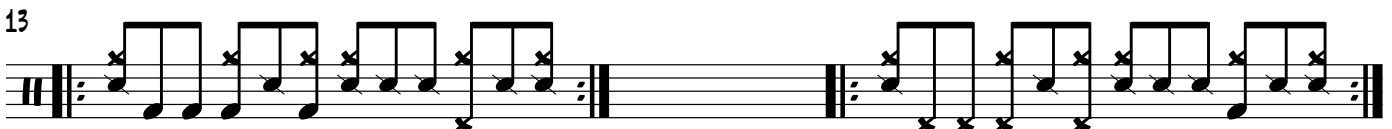
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11



13



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1

Musical notation for measure 1, starting with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern. The measure is divided into two halves by a double bar line with repeat dots.

3

Musical notation for measure 3, continuing the drum pattern from measure 1. It features eighth notes with 'x' marks and is split into two halves by a double bar line with repeat dots.

5

Musical notation for measure 5, continuing the drum pattern. It features eighth notes with 'x' marks and is split into two halves by a double bar line with repeat dots.

7

Musical notation for measure 7, continuing the drum pattern. It features eighth notes with 'x' marks and is split into two halves by a double bar line with repeat dots.

9

Musical notation for measure 9, continuing the drum pattern. It features eighth notes with 'x' marks and is split into two halves by a double bar line with repeat dots.

11

Musical notation for measure 11, continuing the drum pattern. It features eighth notes with 'x' marks and is split into two halves by a double bar line with repeat dots.

13

Musical notation for measure 13, continuing the drum pattern. It features eighth notes with 'x' marks and is split into two halves by a double bar line with repeat dots.