

Volume 4

Interdependence

by Brent G. Phillips

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DEVELOPING INTERDEPENDENCE

Volume 4



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The image displays eight horizontal musical staves, each representing a drum set exercise. Each staff begins with a double bar line and a repeat sign. The notation consists of eighth and sixteenth notes, with 'x' marks placed above or below the notes to indicate specific drum parts. The exercises are arranged in pairs, with a double bar line separating the two parts of each pair. The first four staves show a consistent rhythmic pattern, while the last four staves introduce variations in the note values and 'x' marks.

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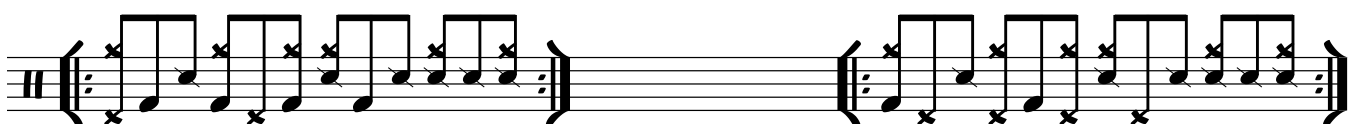
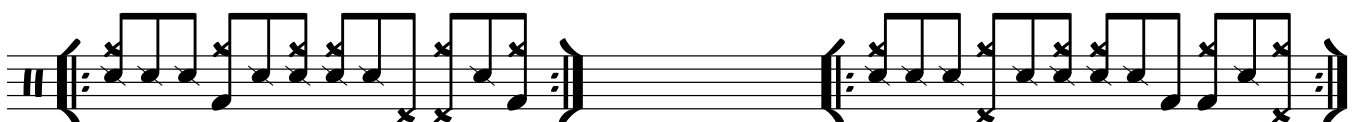
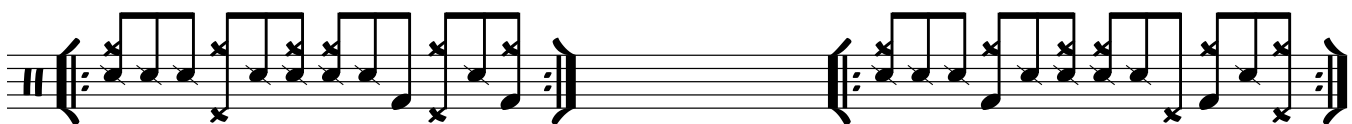
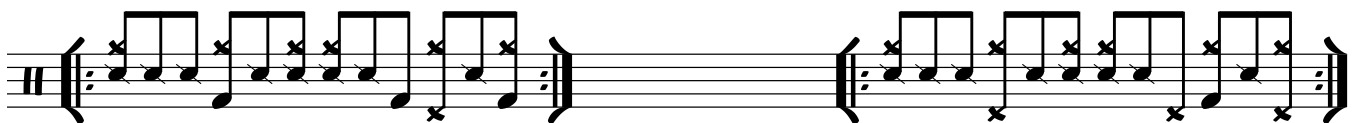
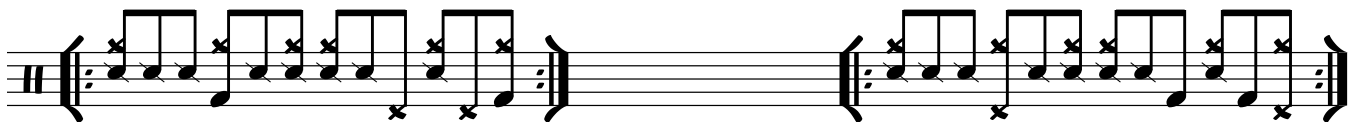
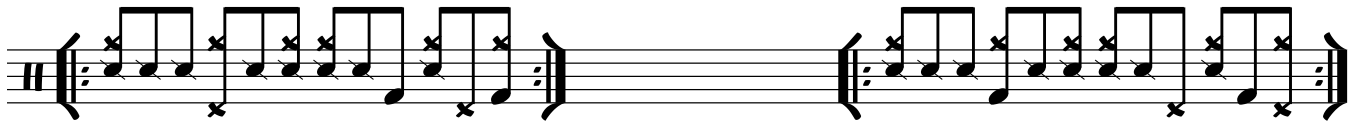
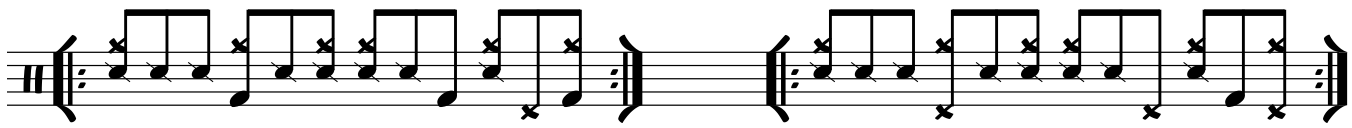
The image displays eight musical staves, each representing a drum set exercise. Each staff begins with a double bar line and a repeat sign. The exercises are written in a 2/4 time signature. The first four staves feature a consistent rhythmic pattern of eighth notes, with the first half of each measure containing a quarter rest. The last four staves introduce a more complex pattern, alternating between eighth notes and sixteenth notes in a sequence that creates a syncopated feel. Each exercise concludes with a double bar line and a repeat sign.

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The image displays seven staves of musical notation for a drum set. Each staff begins with a treble clef and a 12/8 time signature. The notation consists of eighth and sixteenth notes, with 'x' marks placed above the notes to indicate specific drum sounds. The patterns are complex and repetitive, designed for drumming practice. The staves are arranged in a vertical sequence, with each staff containing two measures of music separated by a double bar line.