



ALTERNATING **5** VOLUME
INTERDEPENDENCE
S H U F F L E S

by
BRENT G. PHILLIPS

Published by Brent G. Phillips Drum Publications
903 Winona Blvd., Rochester, NY 14617
www.drumpublications.com

ALTERNATING INTERDEPENDENCE

Volume 5

“Shuffles”



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The image displays a drum solo score for 'Alternating Interdependence', Volume 5 by Brent G. Phillips. The score is written on a single five-line staff with a treble clef and a common time signature. It consists of 16 measures, numbered 1 through 16. The notation uses various rhythmic symbols: quarter notes, eighth notes, and sixteenth notes, often with stems pointing up or down. Above the notes, there are 'x' marks indicating cymbal hits. Below the notes, there are 'x' marks indicating bass drum hits. The score is divided into two 8-measure phrases. The first phrase (measures 1-8) starts with a double bar line and a repeat sign. The second phrase (measures 9-16) also starts with a double bar line and a repeat sign. The notation is consistent throughout, showing a complex, alternating pattern of notes and cymbal/bass drum hits.

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The image displays a series of ten musical staves, each representing a two-measure phrase of a drum pattern. The staves are numbered 65 through 80. Each staff begins with a double bar line and a key signature of one flat (B-flat). The notation uses standard drum symbols: a vertical line for the snare drum, a horizontal line for the bass drum, and an 'x' for the cymbal. The patterns are rhythmic and alternating, with measures 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, and 79-80 showing a consistent sequence of notes and rests. The notation is presented in a clean, black-and-white format.

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The image displays a series of eight musical staves, each representing a two-measure phrase of a drum pattern. The staves are numbered 273 through 288. Each staff begins with a double bar line and a 'C' time signature. The notation uses various rhythmic symbols: quarter notes, eighth notes, and sixteenth notes, often with stems pointing up or down. Above the notes, there are 'x' marks indicating cymbal hits, and some notes have a dot above them, possibly representing a specific drum sound or a grace note. The patterns alternate between different rhythmic motifs, creating an interdependent sequence. For example, staff 273 shows a sequence of quarter notes with stems pointing down, while staff 274 shows a sequence of quarter notes with stems pointing up. The notation is precise, showing the exact timing and placement of each note and cymbal hit.

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